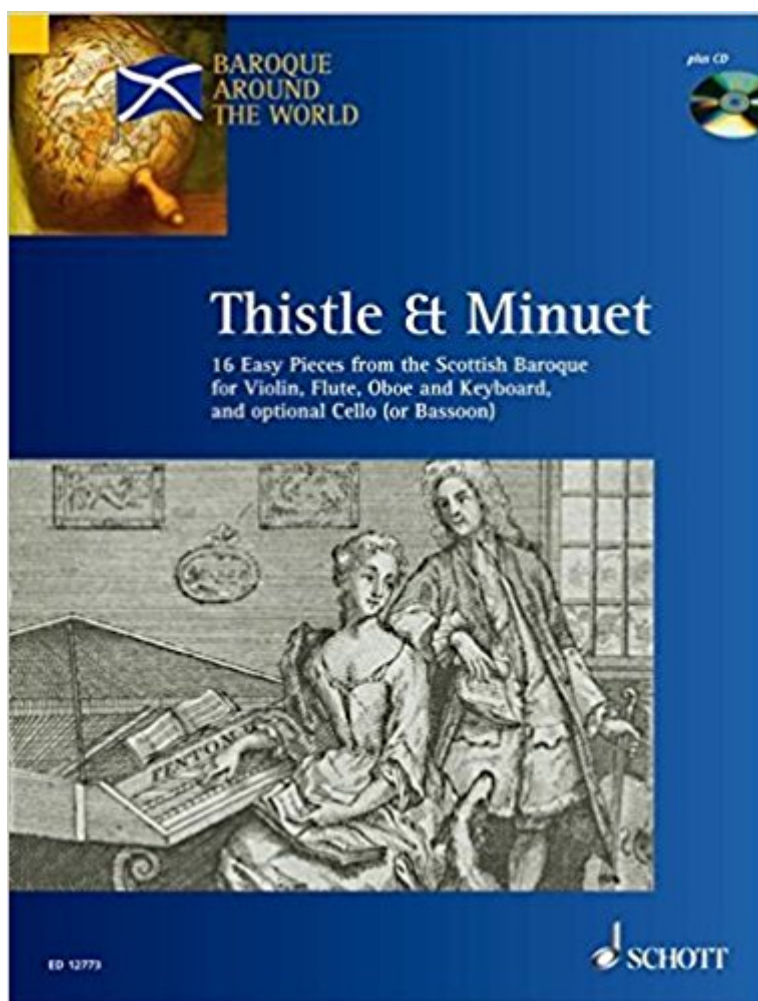


The book was found

Thistle & Minuet: 16 Easy Pieces From Scottish Baroque (Baroque Around The World)



Synopsis

(Schott). A collection of attractive pieces for flexible ensemble with keyboard accompaniment for use in the home, in schools and music centres. Violin, flute or oboe and keyboard with opt. cello or bassoon. Ideal for informal music-making, student and professional performance. CD with listening and play-along tracks, performed by outstanding musicians: Bonnie Rideout (fiddle), Jadwiga Kotnowska (flute), Kevin McCrae (cello) and Jeremy Barlow (harpsichord).

Book Information

Series: Baroque Around the World

Paperback: 52 pages

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Average Customer Review: 4.4 out of 5 stars 2 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Scottish musicologist David Johnson has selected and edited a lovely play-along collection of 18th-century Scottish music. Few of the tunes have previously been available in modern editions. The book is described as "16 Easy Pieces from the Scottish Baroque for Violin (Flute or Oboe) and Keyboard, and optional Cello (or Bassoon)." In fact, the lead lines of most of the tunes can be played by any instrument with a 2-octave range (D next to middle C, and up), including

recorders in C, mandolin, and clarinet. The accompanying CD includes complete performances of the entire set, played by harpsichordist Jeremy Barlow, Scottish fiddler Bonnie Rideout, flutist Jadwiga Kotnowska, and cellist Kevin McCrae. A second set of tracks on the CD offer just the harpsichord and cello accompaniments. The performances are clear, accurate, and stylish. I am a professional pianist and a dedicated amateur recorder player. It is a treat to play tenor recorder along with these fine musicians. A few tunes are played faster than I can play, but we can all use a challenge, can't we? The editing, typesetting, and layout are clear and precise. No fingerings are given, and bowing is shown for only one tune. There are no instructions on interpreting the ornaments. The keyboard parts are given in standard modern layout of treble-and-bass clefs, with no figured bass. The keyboard realizations are generally quite simple and direct -- effective and entirely musical. Part books for lead instrument and cello are included. Four selections include parts for a second instrument, mostly playing lower harmonies. Two selections include notation for the octave shifts required, depending upon whether the lead instrument is violin or flute. "Thistle & Minuet" is part of a series called "Baroque Around the World," which includes collections of 18th-century music from France, Sweden, Italy, Ireland, and England, as well as a second volume of Scottish music. I have previously reviewed "English Airs and Dances: 16 Easy to Intermediate Pieces from 18th-Century England Violin (Flute or Oboe) and Keyboard (Baroque Around the World Series), which I enjoy nearly as much as "Thistle & Minuet." I look forward to the other books in this outstanding series. -- Hoyle Osborne

Very fun but I'm not sure if I would call it easy. I love that it comes with the cd to play with but I'm not nearly fast enough to keep up. I played flute all through school and now at 34 im getting back into it.

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